



# Renovation

The 69<sup>th</sup> World Science Fiction Convention  
Reno, Nevada USA ★ August 17-21, 2011



## 2011 Hugo Awards Final Ballot and John W. Campbell Award for Best New Writer

**All ballots must be received by Sunday, July 31, 2011, 11:59 pm PDT.**

### Eligibility to Vote

All Attending, Young Adult, and Supporting members of Renovation are eligible to vote.

### Vote Online

Online voting is available via the Renovation website:  
<http://hugos.renovationsf.org/vote/>

You will need your Personal Identification Number (PIN), printed on the mailing label of this progress report, to vote via the web. You may also email [hugopin@renovationsf.org](mailto:hugopin@renovationsf.org) to get a PIN.

Online ballots may be revised before the deadline by submitting a new ballot. Only the latest ballot received is counted. If you have any questions please email us at [hugoadmin@renovationsf.org](mailto:hugoadmin@renovationsf.org)

### Vote by Mail

To vote by mail please complete the membership information below. Paper ballots may be mailed to:

**HUGO AWARDS ADMINISTRATOR  
PO BOX 204  
PACIFIC GROVE CA  
93950-0204  
UNITED STATES**

Please mail your ballot in a secure envelope. Do not fold or staple your ballot. All ballots must arrive by the deadline.

### Membership

- I am a member of Renovation.
- I want to purchase a membership. Rates below are valid until July 17, 2011.

### Membership Information (required)

Please complete the following before submitting your ballot. Ballots without a name, address, and signature will not be counted.

Name \_\_\_\_\_

Address 1 \_\_\_\_\_

Address 2 \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Postal \_\_\_\_\_ Country \_\_\_\_\_

Email \_\_\_\_\_ Telephone \_\_\_\_\_

Signature \_\_\_\_\_

Ballot is invalid without a signature and will not be counted.

### Membership Purchase

Please complete the following to purchase a membership.

- Attending \$195 USD
- Young Adult (age 17 - 21 years on August 17, 2011) \$100 USD
- Supporting \$50 USD

- My check / money-order / traveler's check is enclosed.
- Charge my credit card [Visa / MasterCard]

Card Number \_\_\_\_\_ Exp \_\_\_\_\_ Amount \_\_\_\_\_

Please make checks or money orders payable to "Renovation".

**DO NOT FORGET TO SIGN YOUR BALLOT**

*"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.*

## Eligibility to Vote

You may vote in the 2011 Hugo Awards and John W. Campbell Award for Best New Writer if you are an Attending, Young Adult, or Supporting member of Renovation. Please complete the eligibility section on the previous page and do not forget to sign the ballot.

## How to Vote

This ballot uses a modified version of the Alternate Vote System, sometimes known as the Instant Runoff Ballot. To vote, mark your choices in each category in order of preference: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank. Note that "No Award" is not an abstention, but a vote that none of the nominees should be given the award in question. When the ballots are counted, all the first place votes will be tabulated. If no nominee receives half or more of the votes, the nominee with the fewest first place votes is eliminated, and its votes are transferred to the nominees marked "2" on those ballots. This process of elimination continues until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes, under specific conditions described in Section 3.11 of the WSFS Constitution).

A few tips which may help you in voting:

1. Please keep in mind that second and further preferences play no part in the voting unless and until your first choice is eliminated. This is not a point system where the second choices of many voters can overwhelm the first choice of a few voters. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus, even if your heart is set on one nominee, don't hesitate to give "2" (and other) rankings to other nominees you also consider worthy of the award.

2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tie-breaker between the remaining nominees, so choose all your preferences carefully! No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you rank a nominee that you do not consider worthy of the award below "No Award" if you rank it at all.

## Reproduction

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1006 valid nominating ballots were counted, 992 electronic and 14 paper.

Category	Ballots	Unique Nominations	Total Nominations	Low	High
Best Novel	833	374	2657	78	125
Best Novella	407	103	987	43	143
Best Novelette	382	221	1014	26	43
Best Short Story	515	430	1538	29	72
Best Related Work	375	132	729	35	69
Best Graphic Story	287	192	660	21	64
Best Dramatic Presentation, Long Form	510	110	1283	72	320
Best Dramatic Presentation, Short Form	394	194	1036	50	120
Best Editor, Short Form	425	120	1105	65	132
Best Editor, Long Form	300	83	629	21	96
Best Professional Artist	406	216	1058	43	109
Best Semiprozine	368	58	881	57	139
Best Fanzine	340	119	819	43	69
Best Fan Writer	323	225	912	30	70
Best Fan Artist	176	97	462	23	46
John W. Campbell Award for Best New Writer	390	183	943	40	79

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## Best Novel

- \_\_\_ *Blackout/All Clear* by Connie Willis (Ballantine Spectra)
- \_\_\_ *Cryoburn* by Lois McMaster Bujold (Baen)
- \_\_\_ *The Dervish House* by Ian McDonald (Gollancz; Pyr)
- \_\_\_ *Feed* by Mira Grant (Orbit)
- \_\_\_ *The Hundred Thousand Kingdoms* by N.K. Jemisin (Orbit)
- \_\_\_ No Award

## Best Novella

- \_\_\_ "The Lady Who Plucked Red Flowers beneath the Queen's Window" by Rachel Swirsky (*Subterranean Magazine*, Summer 2010)
- \_\_\_ *The Lifecycle of Software Objects* by Ted Chiang (Subterranean)
- \_\_\_ "The Maiden Flight of McCauley's *Bellerophon*" by Elizabeth Hand (*Stories: All New Tales*, William Morrow)
- \_\_\_ "The Sultan of the Clouds" by Geoffrey A. Landis (*Asimov's*, September 2010)
- \_\_\_ "Troika" by Alastair Reynolds (*Godlike Machines*, Science Fiction Book Club)
- \_\_\_ No Award

## Best Novelette

- \_\_\_ "Eight Miles" by Sean McMullen (*Analog*, September 2010)
- \_\_\_ "The Emperor of Mars" by Allen M. Steele (*Asimov's*, June 2010)
- \_\_\_ "The Jaguar House, in Shadow" by Aliette de Bodard (*Asimov's*, July 2010)
- \_\_\_ "Plus or Minus" by James Patrick Kelly (*Asimov's*, December 2010)
- \_\_\_ "That Leviathan, Whom Thou Hast Made" by Eric James Stone (*Analog*, September 2010)
- \_\_\_ No Award

## Best Short Story

- \_\_\_ "Amaryllis" by Carrie Vaughn (*Lightspeed*, June 2010)
- \_\_\_ "For Want of a Nail" by Mary Robinette Kowal (*Asimov's*, September 2010)
- \_\_\_ "Ponies" by Kij Johnson (*Tor.com*, November 17, 2010)
- \_\_\_ "The Things" by Peter Watts (*Clarkesworld*, January 2010)
- \_\_\_ No Award

## Best Related Work

- \_\_\_ *Bearings: Reviews 1997-2001*, by Gary K. Wolfe (Becon)
- \_\_\_ *The Business of Science Fiction: Two Insiders Discuss Writing and Publishing*, by Mike Resnick and Barry N. Malzberg (McFarland)
- \_\_\_ *Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It*, edited by Lynne M. Thomas and Tara O'Shea (Mad Norwegian)
- \_\_\_ *Robert A. Heinlein: In Dialogue with His Century, Volume 1: (1907 - 1948): Learning Curve*, by William H. Patterson, Jr. (Tor)
- \_\_\_ *Writing Excuses, Season 4*, by Brandon Sanderson, Jordan Sanderson, Howard Tayler, Dan Wells
- \_\_\_ No Award

## Best Graphic Story

- \_\_\_ *Fables: Witches*, written by Bill Willingham; illustrated by Mark Buckingham (Vertigo)
- \_\_\_ *Girl Genius, Volume 10: Agatha Heterodyne and the Guardian Muse*, written by Phil and Kaja Foglio; art by Phil Foglio; colors by Cheyenne Wright (Airship Entertainment)
- \_\_\_ *Grandville Mon Amour*, by Bryan Talbot (Dark Horse)
- \_\_\_ *Schlock Mercenary: Massively Parallel*, written and illustrated by Howard Tayler; colors by Howard Tayler and Travis Walton (Hypernode)
- \_\_\_ *The Unwritten, Volume 2: Inside Man*, written by Mike Carey; illustrated by Peter Gross (Vertigo)
- \_\_\_ No Award

## Best Dramatic Presentation, Long Form

- \_\_\_ *Harry Potter and the Deathly Hallows: Part 1*, screenplay by Steve Kloves; directed by David Yates (Warner)
- \_\_\_ *How to Train Your Dragon*, screenplay by William Davies, Dean DeBlois & Chris Sanders; directed by Dean DeBlois & Chris Sanders (DreamWorks)
- \_\_\_ *Inception*, written and directed by Christopher Nolan (Warner)
- \_\_\_ *Scott Pilgrim vs. the World*, screenplay by Michael Bacall & Edgar Wright; directed by Edgar Wright (Universal)
- \_\_\_ *Toy Story 3*, screenplay by Michael Arndt; story by John Lasseter, Andrew Stanton & Lee Unkrich; directed by Lee Unkrich (Pixar/Disney)
- \_\_\_ No Award

## Best Dramatic Presentation, Short Form

- \_\_\_ *Doctor Who: "A Christmas Carol,"* written by Steven Moffat; directed by Toby Haynes (BBC Wales)
- \_\_\_ *Doctor Who: "The Pandorica Opens/The Big Bang,"* written by Steven Moffat; directed by Toby Haynes (BBC Wales)
- \_\_\_ *Doctor Who: "Vincent and the Doctor,"* written by Richard Curtis; directed by Jonny Campbell (BBC Wales)
- \_\_\_ *Fuck Me, Ray Bradbury,* written by Rachel Bloom; directed by Paul Briganti
- \_\_\_ *The Lost Thing,* written by Shaun Tan; directed by Andrew Ruhemann and Shaun Tan (Passion Pictures)
- \_\_\_ No Award

## Best Editor, Short Form

- \_\_\_ John Joseph Adams
- \_\_\_ Stanley Schmidt
- \_\_\_ Jonathan Strahan
- \_\_\_ Gordon Van Gelder
- \_\_\_ Sheila Williams
- \_\_\_ No Award

## Best Editor, Long Form

- \_\_\_ Lou Anders
- \_\_\_ Ginjer Buchanan
- \_\_\_ Moshe Feder
- \_\_\_ Liz Gorinsky
- \_\_\_ Nick Mamatas
- \_\_\_ Beth Meacham
- \_\_\_ Juliet Ulman
- \_\_\_ No Award

## Best Professional Artist

- \_\_\_ Daniel Dos Santos
- \_\_\_ Bob Eggleton
- \_\_\_ Stephan Martiniere
- \_\_\_ John Picacio
- \_\_\_ Shaun Tan
- \_\_\_ No Award

## Best Semiprozine

- \_\_\_ *Clarkesworld,* edited by Neil Clarke, Cheryl Morgan, Sean Wallace; podcast directed by Kate Baker
- \_\_\_ *Interzone,* edited by Andy Cox
- \_\_\_ *Lightspeed,* edited by John Joseph Adams
- \_\_\_ *Locus,* edited by Liza Groen Trombi and Kirsten Gong-Wong
- \_\_\_ *Weird Tales,* edited by Ann VanderMeer and Stephen H. Segal
- \_\_\_ No Award

## Best Fanzine

- \_\_\_ *Banana Wings,* edited by Claire Brialey and Mark Plummer
- \_\_\_ *Challenger,* edited by Guy H. Lillian III
- \_\_\_ *The Drink Tank,* edited by Christopher J Garcia and James Bacon
- \_\_\_ *File 770,* edited by Mike Glycer
- \_\_\_ *StarShipSofa,* edited by Tony C. Smith
- \_\_\_ No Award

## Best Fan Writer

- \_\_\_ James Bacon
- \_\_\_ Claire Brialey
- \_\_\_ Christopher J Garcia
- \_\_\_ James Nicoll
- \_\_\_ Steven H Silver
- \_\_\_ No Award

## Best Fan Artist

- \_\_\_ Brad W. Foster
- \_\_\_ Randall Munroe
- \_\_\_ Maurine Starkey
- \_\_\_ Steve Stiles
- \_\_\_ Taral Wayne
- \_\_\_ No Award

## John W. Campbell Award for Best New Writer

Award for the best new professional science fiction or fantasy writer of 2009 or 2010, sponsored by Dell Magazines (not a Hugo Award).

- \_\_\_ Saladin Ahmed
- \_\_\_ Lauren Beukes
- \_\_\_ Larry Correia
- \_\_\_ Lev Grossman
- \_\_\_ Dan Wells
- \_\_\_ No Award

*Note: All finalists are in their 2<sup>nd</sup> year of eligibility.*